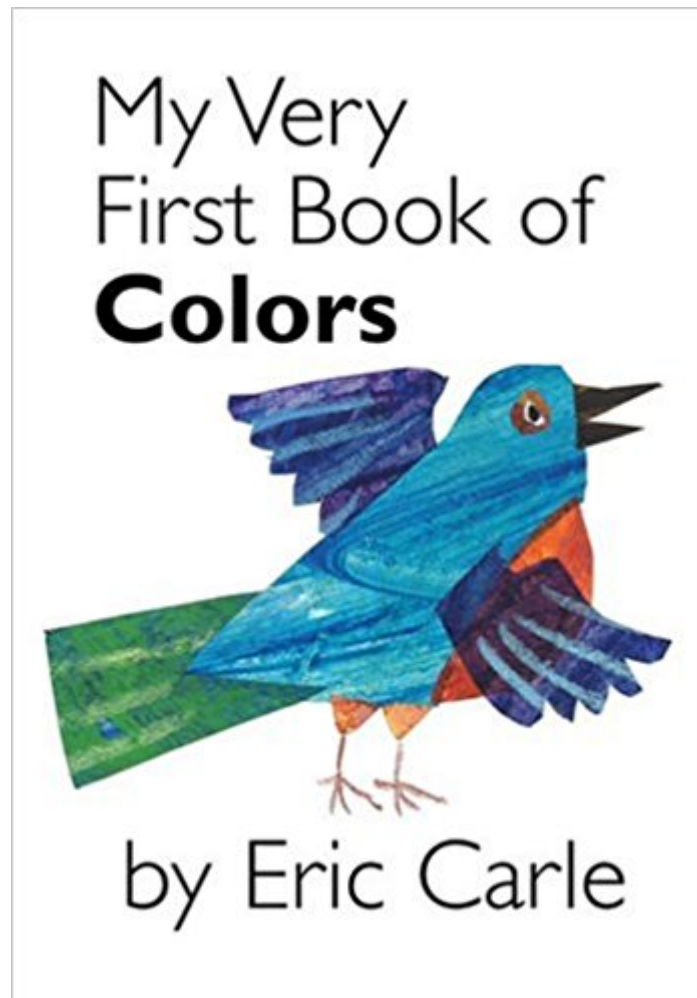




The book was found

My Very First Book Of Colors



Synopsis

What color is a bluebird? Easy to answer, but even easier when you have the color to match it with. Find the color in the top half of a page that matches the picture on the bottom half. From pink flowers to purple grapes, this colorful book is full of fun and surprises. Children will love solving these color puzzles featuring Eric Carle's bold and vibrant artwork.

Book Information

Age Range: 1 - 3 years

Board book: 20 pages

Publisher: Philomel Books; Brdbk edition (May 19, 2005)

Language: English

ISBN-10: 0399243860

ISBN-13: 978-0399243868

Product Dimensions: 5 x 0.5 x 7 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 91 customer reviews

Best Sellers Rank: #2,205 in Books (See Top 100 in Books) #4 in [Books > Children's Books > Children's Cookbooks](#) #7 in [Books > Children's Books > Early Learning > Basic Concepts > Colors](#) #15 in [Books > Children's Books > Education & Reference > Study Aids > Children's General Study Aids](#)

Customer Reviews

Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the *Caterpillar* was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of The New York Times. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a

story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun." Eric Carle has two grown-up children, a son and a daughter. With his wife Barbara, he lives in Northampton, Massachusetts. The Carles spend their summers in the nearby Berkshire hills. copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved. Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been

translated into more than 25 languages and sold over twelve million copies. Since the Caterpillar was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of The New York Times. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. Brown Bear, Brown Bear, What Do You See? was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was 1,2,3 to the Zoo, followed soon afterward by the celebrated classic, The Very Hungry Caterpillar. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in The Very Lonely Firefly, even the lifelike sound of a cricket's song as in The Very Quiet Cricket - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of

warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun."copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved.

This book of colors is okay, but it doesn't dazzle my 19 month old granddaughter. Half of the pages in this little book has a solid color on it, and the other half has pictures of items of various colors. Child is suppose to match the top half with the lower half of the page. Although she wouldn't even look at it in the beginning, she will occasionally do so. But if I help her match one color, that is it. Somehow, it hasn't been well received. It is a different type of board book, but all other books are exciting to my grandchild. Parents, I'd look for another book of colors.

Books with thick pages are easy for tiny fingers to turn, my granddaughter loves such books so she spends lots of time looking at what is in them and can turn the pages herself, very important.

My friend's one year old twins LOVE looking at this book. Hopefully they'll continue to like it as they get older and learn some colors.

Cute flip book for learning colors. It is a nice size for little hands and of course the art is great.

Interactive book for matching colors. Little ones enjoy matching half pages to the same color.

Great purchase!

Toddlers enjoyed this book.

As expected!

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My Very First Book of Colors The Colors of My Jewish Year (Very First Board Books) Origami Paper 200 sheets Rainbow Colors 6" (15 cm): Tuttle Origami Paper: High-Quality Origami Sheets Printed with 12 Different Colors: Instructions for 8 Projects Included Gymboree Colors: Learn Colors in Five Languages (Gymboree Play & Music) (English, Spanish, French, German and Italian Edition) Colors in Italian: I Colori (World Languages - Colors) (Multilingual Edition) Red with Other Colors (Mixing

Colors) Origami Paper - Bright Colors - 6" - 49 Sheets: Tuttle Origami Paper: High-Quality Origami Sheets Printed with 6 Different Colors: Instructions for Origami Projects Included Bright Bbaby colors, abc, & numbers first words (First 100) First 100 Stickers: First Numbers, Colors, Shapes Sudoku Puzzle Book: Sudoku LARGE Print Book For Adults with 200+ Puzzles (Very Easy, Easy, Medium, Hard, Very Hard) and 12 Sudoku Solving Techniques Sell Your First Book!: How To Write, Edit, Publish & Sell Your Very First Book On Within 48 Hours From Right Now! Toddler Coloring Book. Numbers Colors Shapes: Baby Activity Book for Kids Age 1-3, Boys or Girls, for Their Fun Early Learning of First Easy Words ... (Preschool Prep Activity Learning) (Volume 1) The Very Little but Very Powerful Book on Closing: Ask the Right Questions, Transfer the Value, Create the Urgency, and Win the Sale Hockey Colors (My First NHL Book) My First Bilingual Book–Colors (English–Arabic) (English and Arabic Edition) Buddhism: A Very Short Introduction (Very Short Introductions) Christianity: A Very Short Introduction (Very Short Introductions) African Religions: A Very Short Introduction (Very Short Introductions) Tibetan Buddhism: A Very Short Introduction (Very Short Introductions) God: A Very Short Introduction (Very Short Introductions)

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